

MASTER TPTI

TECHNIQUES, PATRIMOINE, TERRITOIRES DE L'INDUSTRIE



TPTI divided into 4 semesters



- 1° Semester Paris-Sorbonne-Panthéon



- 2° Semester Evora



- 3° Semester Padua



UNIVERSITÀ
DEGLI STUDI
DI PADOVA

TPTI

MASTER ERASMUS MUNDUS
TECHNIQUES, PATRIMOINE, TERRITOIRES DE L'INDUSTRIE

Having regard to the/ Au protocole d'accord "Memorandum of Agreement" (M.O.A.)
between the Members of the TPTI Consortium / entre les Membres du Consortium TPTI
Université Paris 1 Panthéon-Sorbonne (F), Universidade de Evora (PT), Università degli Studi di Padova (IT)
for the Development of a Joint Master Degree / pour le développement d'un Master conjoint
signed on the 13th of April 2010/ signé le 13 avril 2010

the Erasmus Mundus Master diploma in
Techniques, Heritage, Industrial Landscapes, History, Enhancement, Education
le diplôme de Master Erasmus Mundus en
Techniques, Patrimoine, Territoires de l'Industrie, Histoire, Valorisation, Didactique

is awarded to:
est délivré à :

Mr/Ms (name, surname) / M/Mme (prénom, nom)

born in (city, country) / né(e) à (ville, pays) on / le (date)

Masterado em Gestão e Valorização do Património Histórico e Cultural
Direcção Geral de Ensino Superior (DGES) n.º FVE-VA-655/2007

Master Sciences Humaines et Sociales à l'Université Panthéon-Sorbonne, Mention Histoire
spécialité Histoire des Sciences et Histoire des Techniques

Laurea Magistrale in Scienze Storiche, Lettere, Scienze, Patrimonio
Territori dell'Inolupata, Storia, Valorizzazione, Didattica.
Classe: LM-84 - Scienze Storiche (DM 279/04)

RECTOR DA UNIVERSIDADE DE EVOA:
prof. Carlos Alberto dos Santos Brás

PRÉSIDENT DE L'UNIVERSITÉ PARIS 1 PANTHÉON-SORBONNE
Pr. Jean-Claude Collard

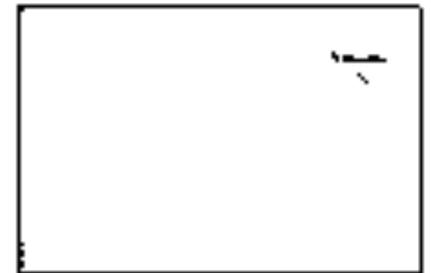
MAGNIFICO RETTORE DELL'UNIVERSITÀ DEGLI STUDI DI PADOVA
prof. Giuseppe Tocca



N°

DIPLOMA/DIPLOME N°

Students' countries of origin



Didactical Programme

S1 - Paris		S2 - Evora		S3 - Padoue	
	ECTS		ECTS		ECTS
UE1 - Méthodologie	10	UE1 - Méthodologie	10	UE1 - Méthodologie	10
UE2 - Histoire des Techniques	10	UE2 - Gestion et Valorisation du Patrimoine culturel	10	UE2 - Conservation, Gestion et Communication du Patrimoine de l'Industrie	10
UE3 - Environnement scientifique (dont langues : 5 ECTS)	10	UE3 - Environnement scientifique (dont langues : 5 ECTS)	10	UE3 - Environnement scientifique (dont langues : 5 ECTS)	10
	30		30		30
S4 - Paris ou Evora ou Padoue					
		UE4 1 Projet (séminaire - mémoire - renforcement linguistique)	25		
		UE4-2 Terrain à choisir (mobilité internationale - stage)	5		
			30		

The Consortium

► *The Master TPTI consortium consists of seven universities :*

The University of Paris 1 Pantheon–Sorbonne (France)

The University of Evora (Portugal)

The University of Padua (Italy)

The University of Alicante (Spain)

The Faculty of Arts and Humanities, Sfax (Tunisia)

Polytechnic University of Prague (Czech Republic)

Federal University of Technology of Parana (Brazil)

S1 : History of Technology

Location : University of Paris 1, UFR History (UFR09)

Role : Acquiring specific skills in the history and archaeology of technology: technical statements, technical systems, innovation and transfers of technology, technical heritage, cultures of production.

Language : French / English (introduction to Portuguese or Italian)

In Paris, the methodology includes specific computer training. Thereafter, training in the use of IT resources is integrated into the methods and fundamentals course in Evora and Padua.

S2 : Management and Enhancement of Cultural Landscapes and Heritage of Production

Location : University of Evora, Department of History

Role : acquisition of specific expertise in asset inventory, valuation and management of technical heritage, landscape and industrial museum.

Language : French / English / Portuguese

S3 : Conservation and didactics of Industrial Heritage

Location : University of Padua, Department of History

Role : Acquiring specific skills in industrial archaeology, inventory, museography, conservation, development, interpretation and management of the industrial heritage (archives, factories, equipment, products, social infrastructures, communication infrastructures, know-how).

Language : English / French / Italian

Individual, the **mobility specialty** lasts five weeks, between January and February of S4. This provision is part of the curriculum since 2008. It increases the autonomy of the student, completed his training and preparing to eventually integrate the international PhD program HERITECHS. Students choose between three areas, proposed by four partner universities:

- Option **Heritage and Cultural Property Economics** at the University of Alicante (Spain);
- Option **Development and Archaeology** at the University of Sfax (Tunisia);
- Option **Socio-history of contemporary technology** at the Technical University in Prague (Czech Republic).
- Option **Work, mediations and culture, sustainability** at the Federal University of Technology of Parana (UTFPr, Curitiba, Brazil).

Teaching & Expertising

The **three main areas of teaching**, there are **three complementary areas of expertise** taught in mobility: cultural economy, archeology and development technique, technology and sustainability. With this architecture, the student:

1. appropriates the basic concepts of building historical heritage by taking a practical test of the distinction history / memory / heritage;
2. applies these concepts to the variety of affected objects: tools, languages, cultures, buildings, infrastructure, landscapes, districts and territories;
3. acquire the knowledge and skills needed to implement each phase of the asset management: Definition, identification, storage, conservation, protection, enhancement, giving them a social relevance, economic and environmental;
4. has a direct practical and diversified approach by land, other value-added mobility.

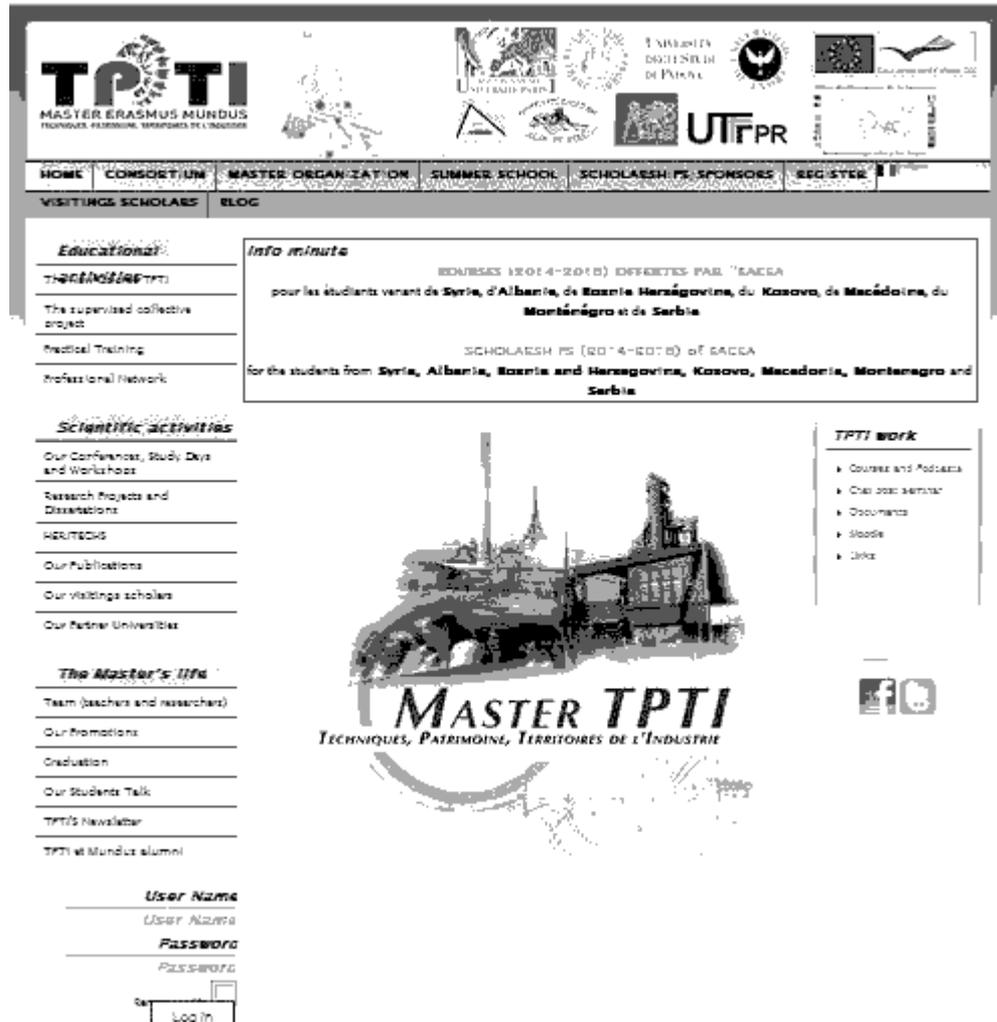
Some workshops & site visits

- "Architecture and Industry in Piedmont and in Turin"
(Casale Monferrato, Torino, Racconigi, Caraglio) – Piedmont;
- Venezia – Visit to transformation and renewal projects in Murano, Giudecca and Arsenale – Veneto;
- "Sugar refineries: knowledge, development, reuse" –
Università di Ferrara – Emilia Romagna;
- Visit of the Tenaris Dalmine production plants and archives –
visit of the Crespi d'Adda company town – Lombardy;
- Schio, Valdagno (Vicenza): an Industrial Heritage Itinerary –
Veneto;
- Visit of the "Industrial Heritage Museum (Museo del Patrimonio Industriale)" and to several museums of the "Genus Bononiae" network of city museums in Bologna, one of them still under construction – Emilia Romagna;

www.tpti.eu

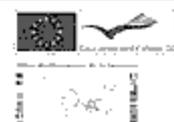


The screenshot shows the homepage of the TPTI website. At the top, there is a navigation menu with links for HOME, CONTACT US, MASTER ORGANIZATION, SUMMER SCHOOL, SCHOLARSHIPS SPONSORS, and REGISTER. Below the navigation, there are several sections: 'Educational activities' with a link to 'The Master's life', 'Scientific activities' with links to 'Our Conferences, Study Days and Workshops', 'Research Projects and Dissertations', 'HERITECHS', 'Our Publications', 'Our visiting scholars', and 'Our Partner Universities'; 'The Master's life' with links to 'Team (teachers and researchers)', 'Our Promotions', 'Graduation', 'Our Students Talk', 'TPTI'S Newsletter', and 'TPTI et Mundus alumni'; and 'TPTI work' with links to 'Courses and Pedagogics', 'Chat room seminar', 'Documents', 'Books', and 'Links'. The main content area features a large image of a building with the text 'MASTER TPTI TECHNIQUES, PATRIMOINE, TERRITOIRES DE L'INDUSTRIE' overlaid. There are also several smaller images and text blocks, including a section for 'HERITECHS' and a section for 'Our Publications'.



The screenshot shows the homepage of the TPTI website with a dark overlay. At the top, there is a navigation menu with links for HOME, CONTACT US, MASTER ORGANIZATION, SUMMER SCHOOL, SCHOLARSHIPS SPONSORS, and REGISTER. Below the navigation, there are several sections: 'Educational activities' with a link to 'The Master's life', 'Scientific activities' with links to 'Our Conferences, Study Days and Workshops', 'Research Projects and Dissertations', 'HERITECHS', 'Our Publications', 'Our visiting scholars', and 'Our Partner Universities'; 'The Master's life' with links to 'Team (teachers and researchers)', 'Our Promotions', 'Graduation', 'Our Students Talk', 'TPTI'S Newsletter', and 'TPTI et Mundus alumni'; and 'TPTI work' with links to 'Courses and Pedagogics', 'Chat room seminar', 'Documents', 'Books', and 'Links'. The main content area features a large image of a building with the text 'MASTER TPTI TECHNIQUES, PATRIMOINE, TERRITOIRES DE L'INDUSTRIE' overlaid. There are also several smaller images and text blocks, including a section for 'HERITECHS' and a section for 'Our Publications'. A login form is visible at the bottom right, with fields for 'User Name' and 'Password', and a 'Log In' button.

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HOME | CONTACT US | MASTER ORGANIZATION | SUMMER SCHOOL | SCHOLARSHIPS SPONSORS | REGISTER

VISITING SCHOLARS | BLOG

Educational activities
The Master's life
The supervised collective project
Medical Training
Professional Network

Scientific activities
Our Conferences, Study Days and Workshops
Research Projects and Dissertations
HERITECHS
Our Publications
Our visiting scholars
Our Partner Universities

The Master's life
Team (teachers and researchers)
Our Promotions
Graduation
Our Students Talk
TPTI'S Newsletter
TPTI et Mundus alumni

User Name
User Name
Password
Password
Log In

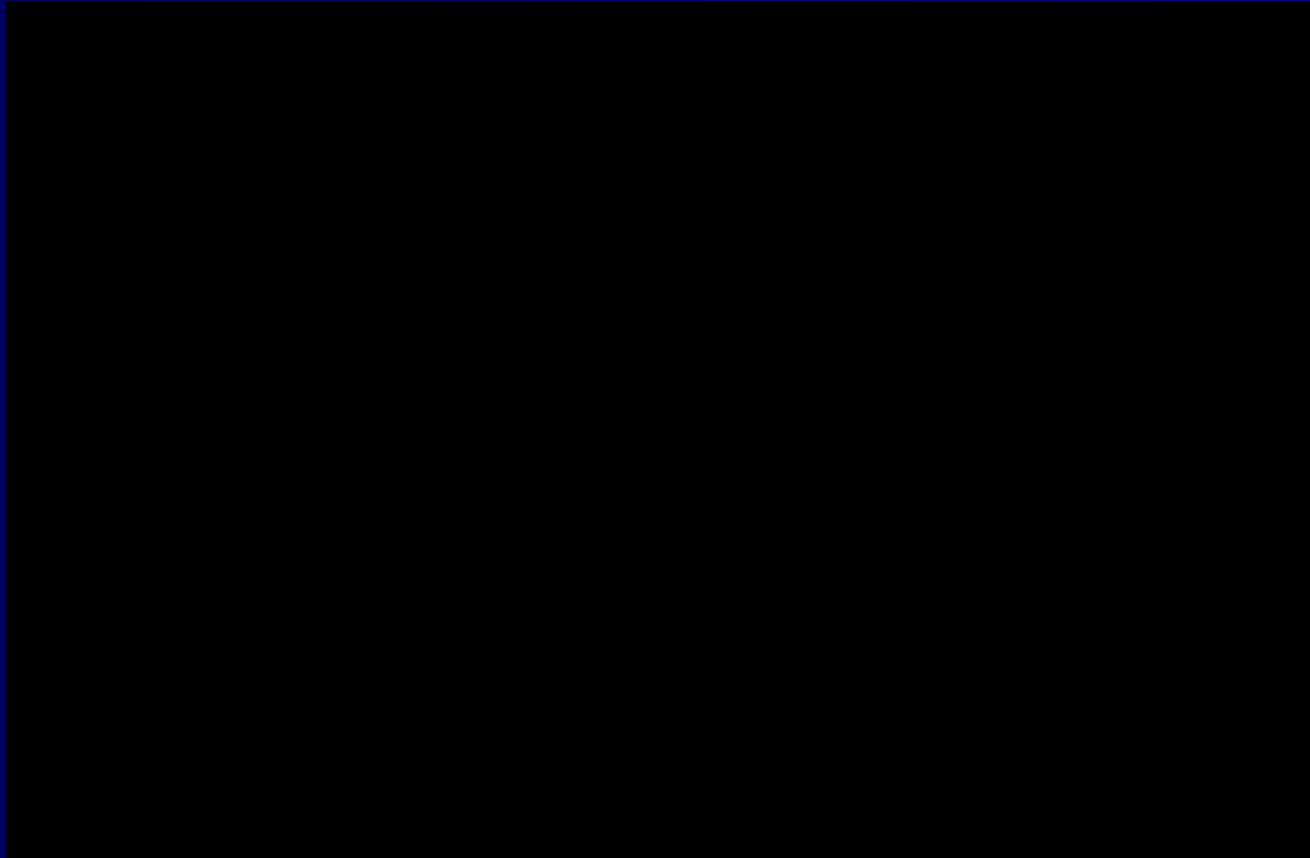
Info minute
BOURSES (2014-2015) OFFERTES PAR "SACSA"
pour les étudiants venant de Syrie, d'Albanie, de Bosnie Herzégovine, du Kosovo, de Macédoine, du Monténégro et de Serbie
SCHOLARSHIPS (2014-2015) of SACSA
for the students from Syria, Albania, Bosnia and Herzegovina, Kosovo, Macedonia, Montenegro and Serbia



- TPTI work**
- Courses and Pedagogics
 - Chat room seminar
 - Documents
 - Books
 - Links



Carte touristique des îles Kerkennah



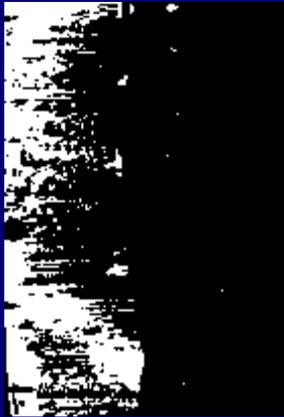
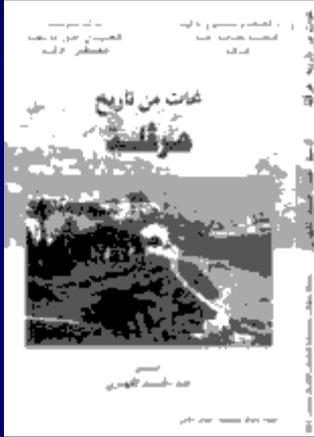
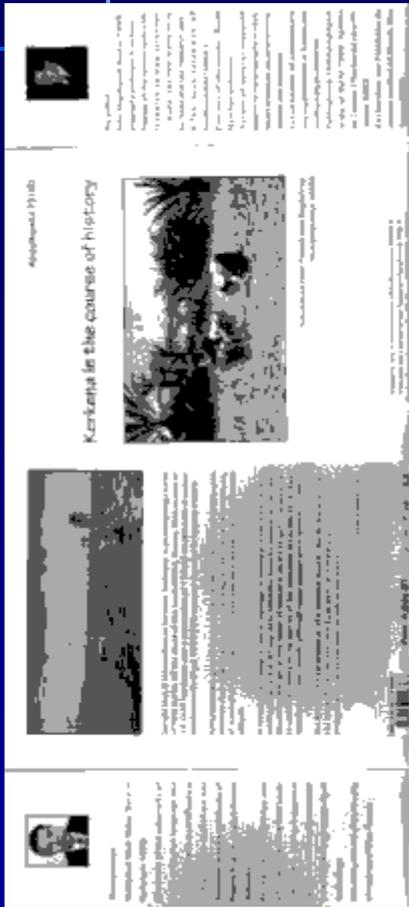
le centre Cercina

- - le musée du patrimoine insulaire avec des ateliers pour les stagiaires
- - un noyau de bibliothèque spécialisée sur les îles et l'insularité
- Une résidence de 32 lits
- -café restaurant

le musée conçu comme espace de stages universitaires

- le musée du patrimoine insulaire méd. se convertit en ensemble d'ateliers , il permet de préparer l'étudiant pour comprendre l'aspect du patrimoine insulaire et de spécifier les différents thèmes de ses deux composantes: maritime et terrestre.
- Avec 57 présentations muséographiques on arrive à découvrir les bases de ce patrimoine notamment matériel.

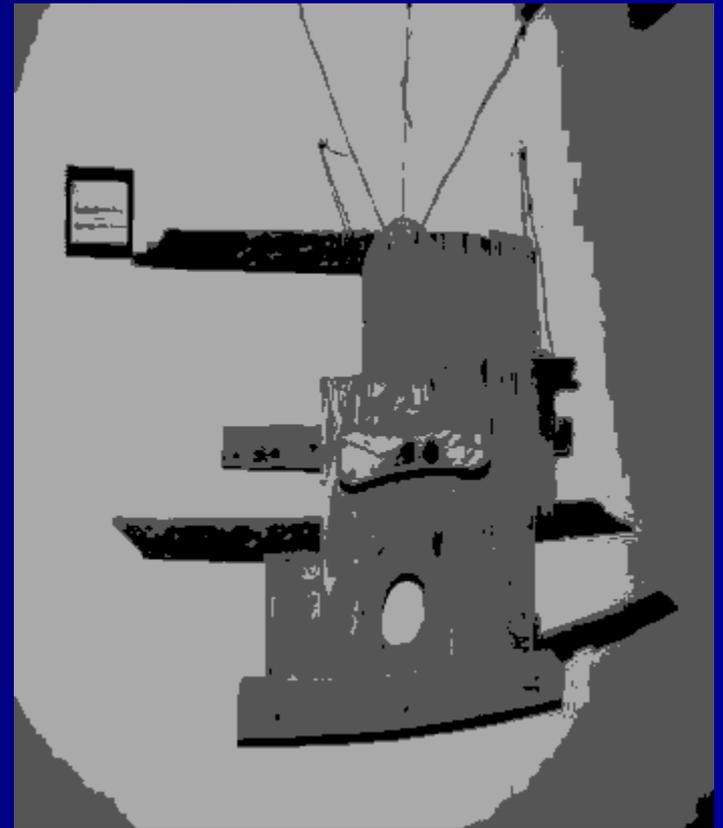
Les publications du centre Cercina.



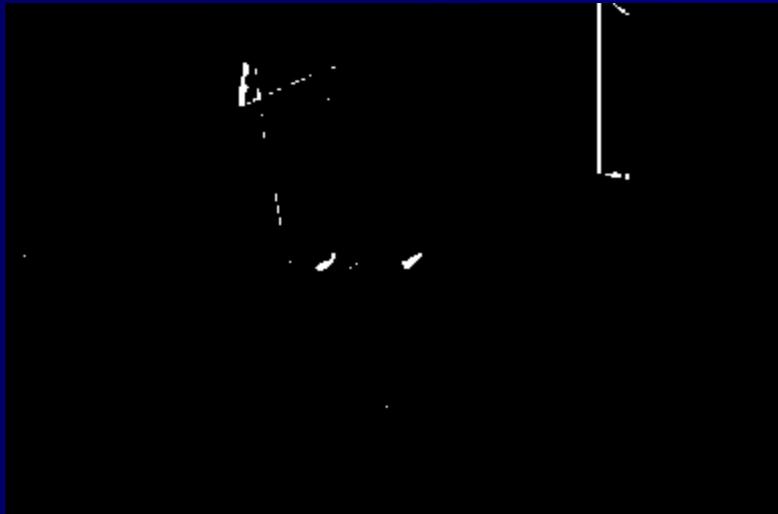
les types de pêche en voix de disparition



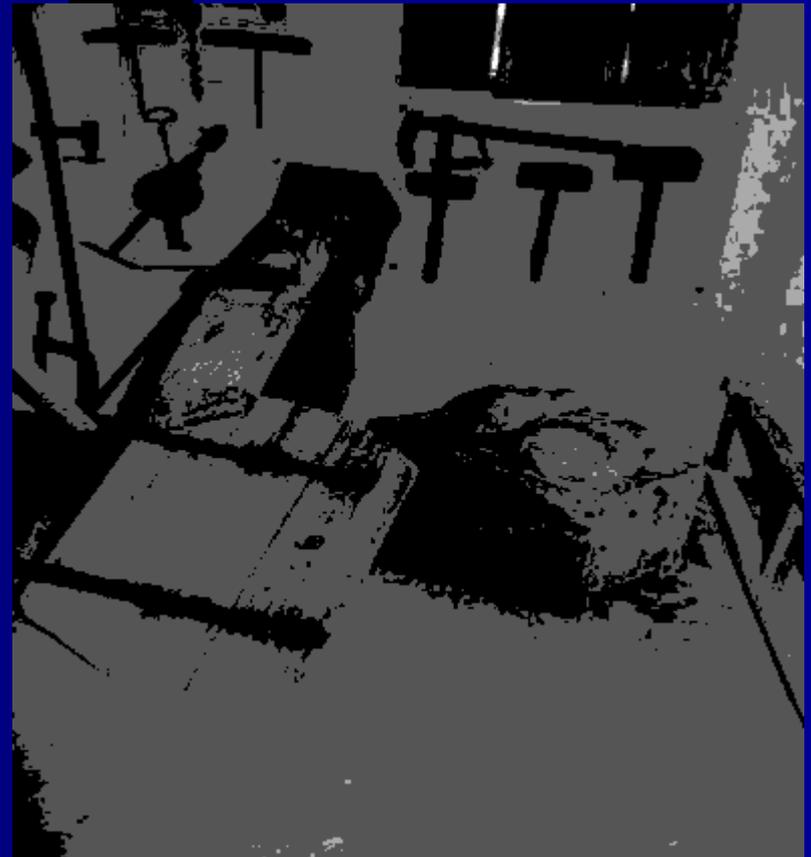
les techniques de la construction navale



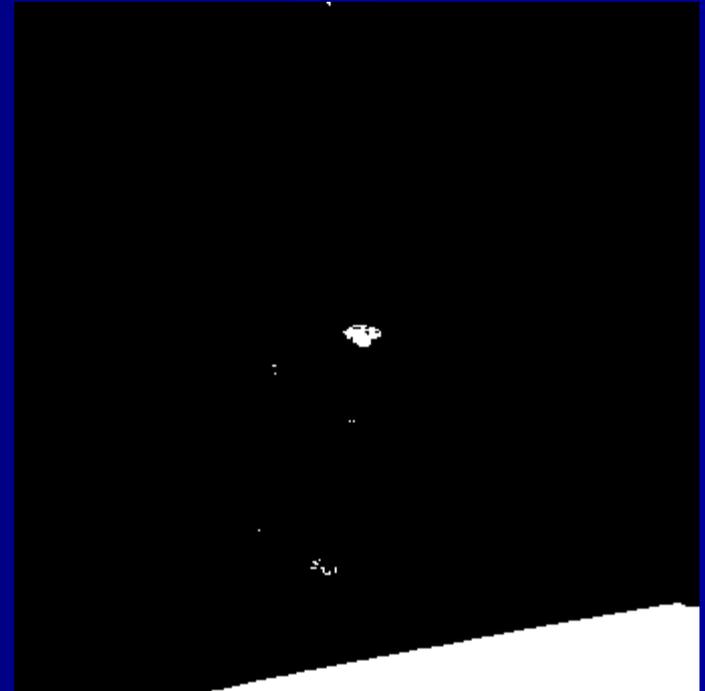
les types d'embarcations en maquettes



les outils du maître charpentier utilisés jadis

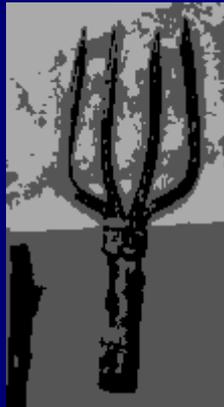


Le coin forgerie pour la préparation des pièces en métal: ancres, tridents, clous, porte gouvernail ...

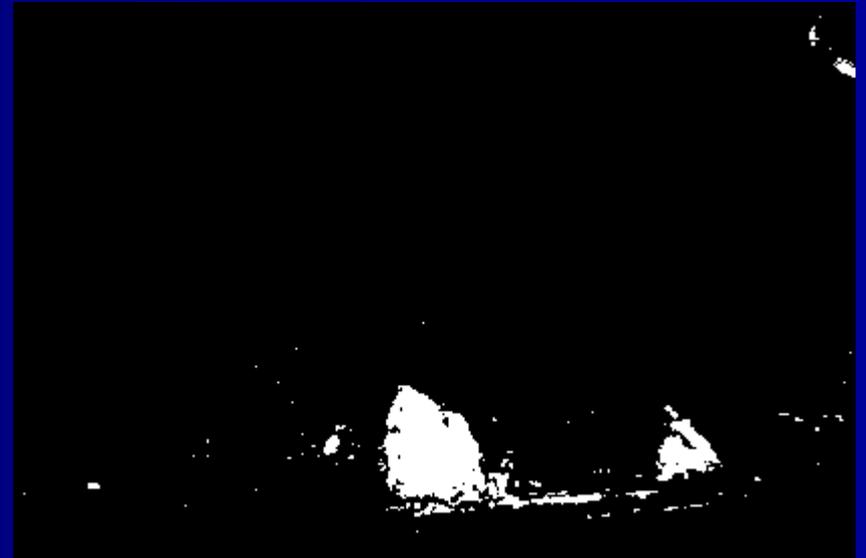
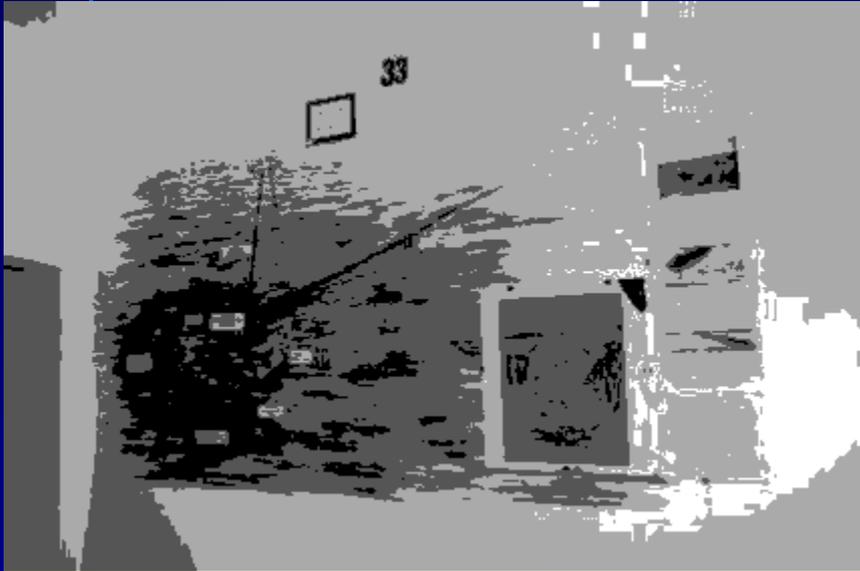


-Cueillette des éponges

Préparation des éponges pour la commercialisation: taillage et mesure



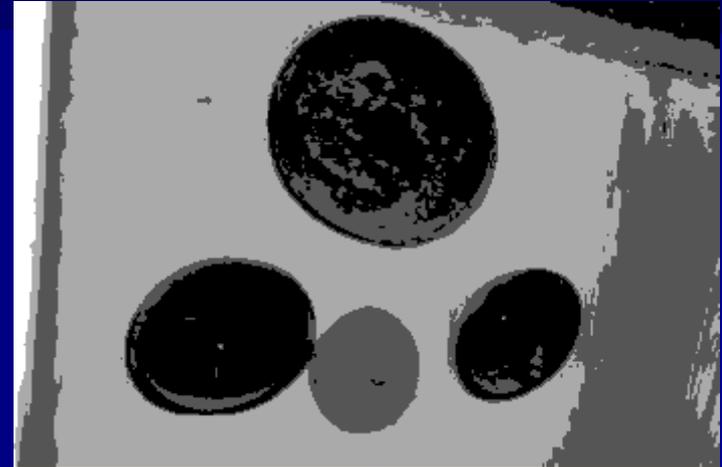
Installation de pêcheries fixes: fixes: plan de l'installatoin



Le patrimoine terrestre

- les moyens traditionnels pour la conservation d'un culinaire local
- sel et salines ; les techniques d'exploitation
- Sparte et palmier ; un savoir faire ancestrale

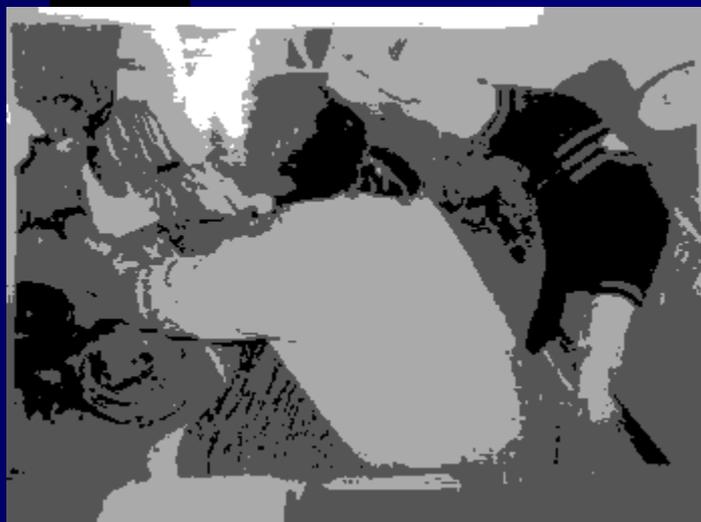
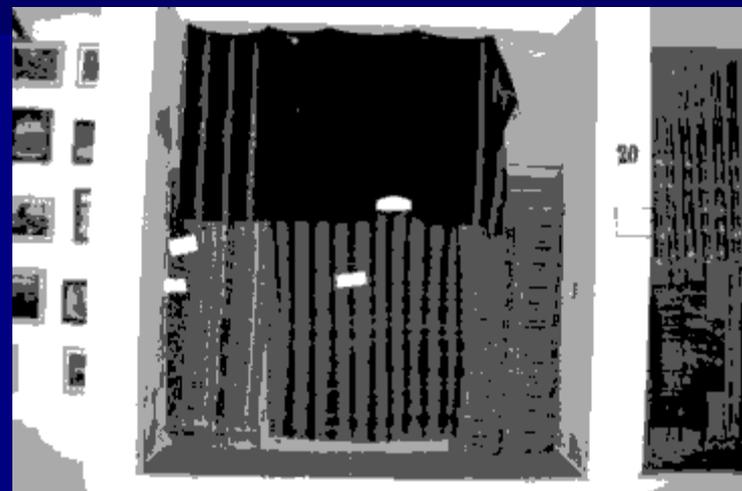
Maintenance des moyens traditionnels pour conserver le culinaire local



Sel et salines : un siècle d'évolution des techniques d'exploitation



Les fibres animales: du filage à la broderie



Les fibres végétales: le sparte et le palmier , histoire d'un savoir faire ancestral.

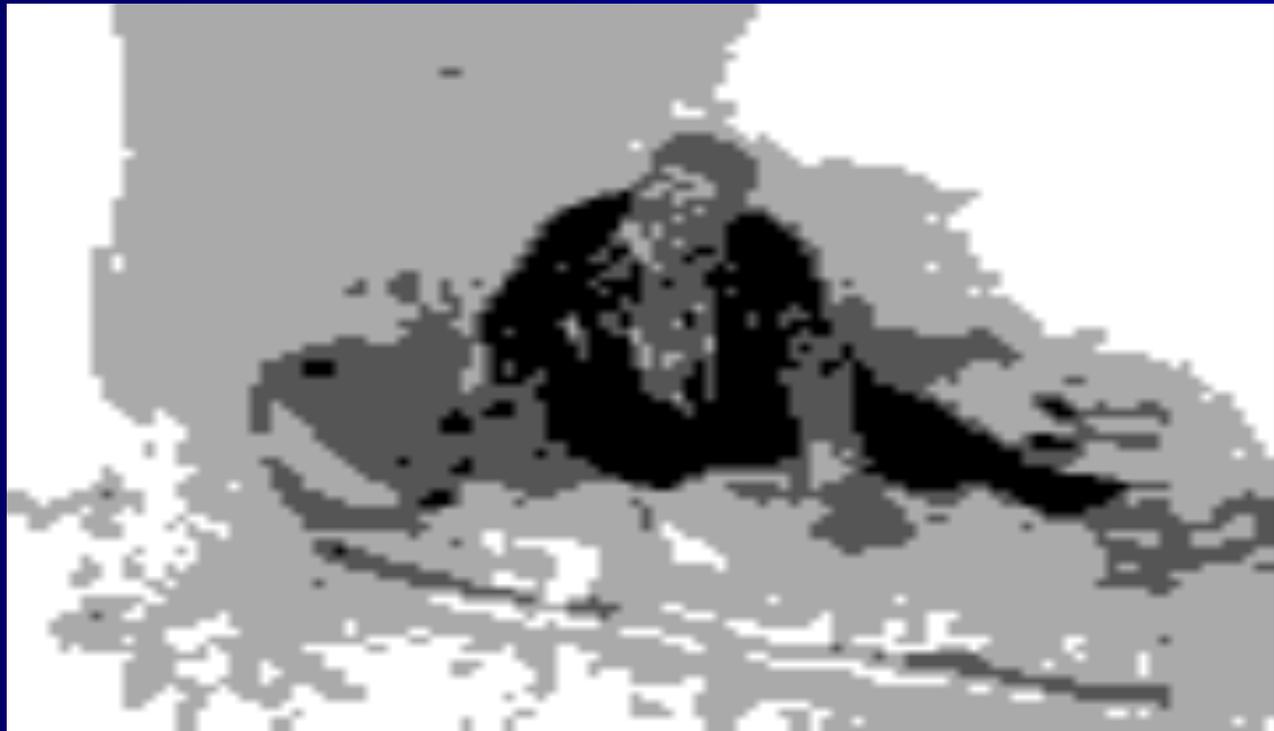


**Les sorties d'études en
convenance avec les thèmes
évoqués au musée**





préparation des huiles avec le moulin à main



utilisation des outils agricoles



visite des vergers: préparation du vin local.



les moissons



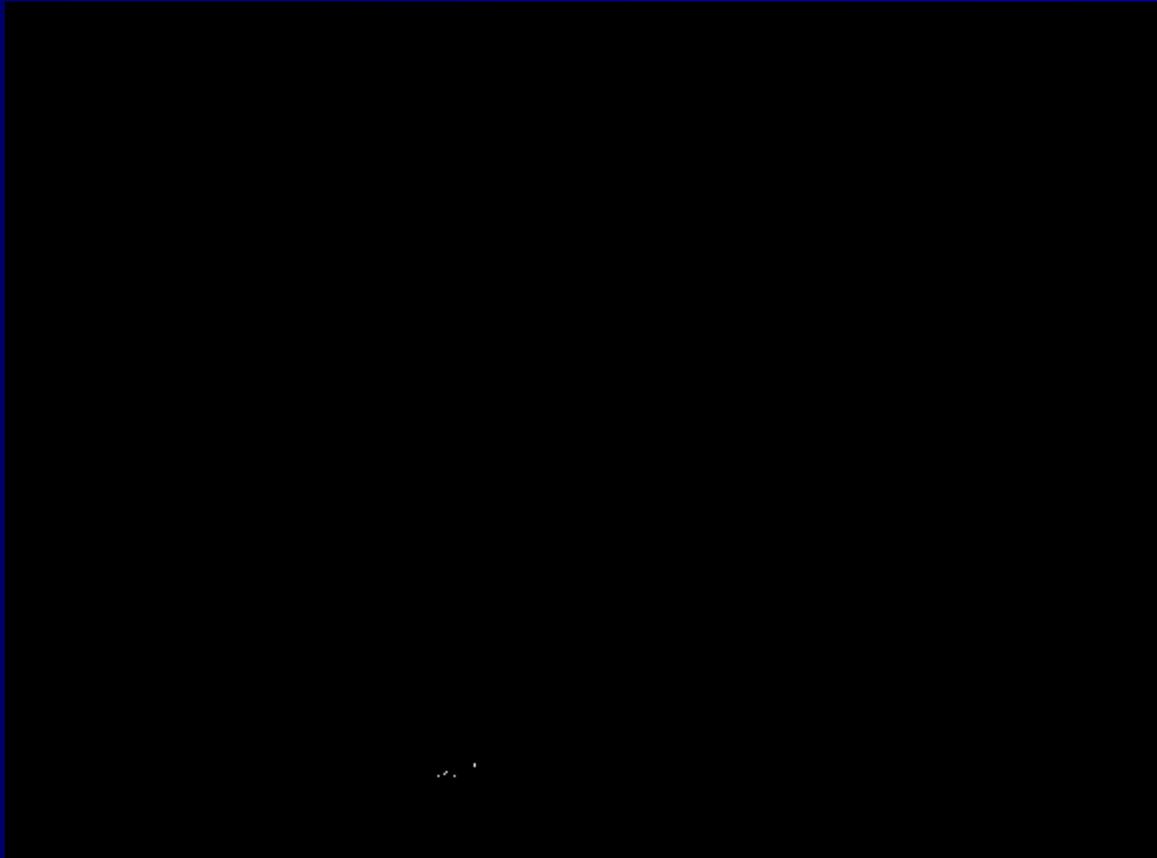
Les moissons et le dépillage



Le cheptel constitue encore une activité importante pour la production des fibres animales



Les fibres végétales: tressage , corderie , sparterie



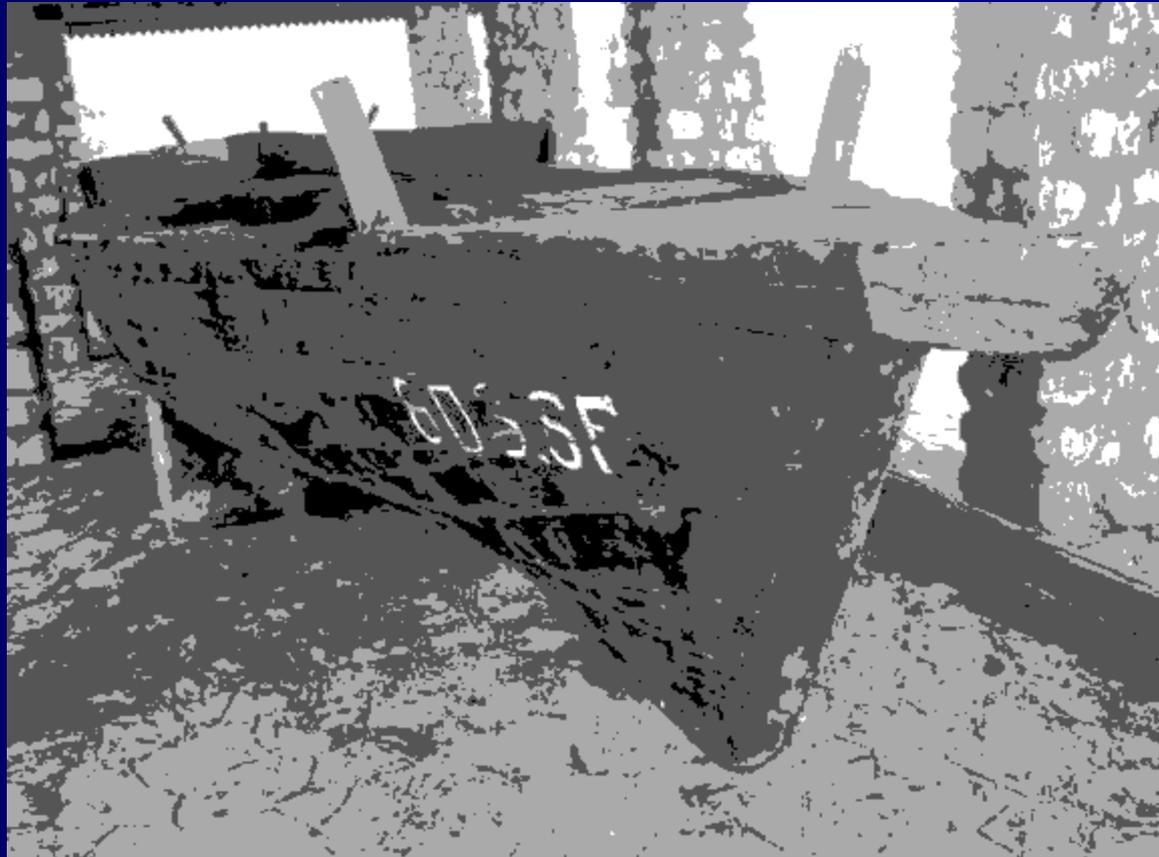




Les séances chez le maître charpentier sont à la base de la formation du patrimoine maritime insulaire



Visite de l'embarcation « le loude » dernière copie en Tunisie



Le patrimoine des eaux représente un thème principal

