

Division: 03 Critical Studies

Training objectives: pedagogical, scientific, development-related objectives: It aims to train students in a dual, theoretical format.

and applied. By allocating many units to methodological and theoretical knowledge. As for the practical side, it is through

Engage students in seeking to remove the crisis of ambiguity in the applied procedure on the modernist curricula in the university lesson.

Al-Jazaery, in addition to examining the most important critical currents that shaped the current contemporary critical discourse in an approach

Literary discourse

The aim of this training is to enable the student to understand the tools of conscious critical reading, its philosophical and theoretical sources, as well as -

.Control applied practices

It also aims to enable students to revive the most prominent theses and employ them in the aspect of cultural reality in its various forms.

And search for the reflections of the project in the contemporary cultural reality

Providing students with the latest contemporary theories and methodological approaches.

Training in this specialization aims to develop the following competencies

Comprehensive knowledge of the Arabic language (pronunciation, grammar, syntax, lexicon...) –

Knowledge of Arab cultures (civilization, history, literature, arts, ...) –

Awareness of intercultural dialogue.

At the end of this track, the student will be able to:

Expression in Arabic with complete ease in topics related to the cultural and social fields and in professional situations.

, different

Analysis and presentation of various texts (literary, journalistic, theatrical) and audiovisual documents (radio -

.and television (orally

Editing texts in Arabic based on literary, historical, cultural and social topics.

Preparing theses and comments on documents and summary files.

Identification and analysis of explicit or implicit cultural, historical or political references, from sources of a different nature.

(texts, icon documents, video).

Control of documentary and bibliographic research tools.

The target competencies and the profile of the student's exit and professions:

Attempting to understand the procedural aspect of ancient criticism and to update its statements in line with contemporary critical practice.

Being able to explore new alternatives for teaching critical discourse in Algerian universities.

The ability to collect effective monetary efforts.

Practice dealing with literary discourses with a conscious critical horizon.

Mastering the methodology of literary criticism based on old critical experiences.

Acquisition of critical rhetorical and linguistic lesson skills in the light of contemporary research efforts.

Acquisition of the skills of applied literary criticism to decipher the problematic approach and to search for the reality of the criticized discourse.

Formation of a specialized critical reference, and the formation of a heritage base by acquiring knowledge from critical statements.

Possibilities of local and national employment, and areas of intervention in the professional community:

Local authorities and states (Directorates of Education and Directorates of Culture)

Journalism functions, information, communications, language policy, documentation (journalists attached, analysts, advising -

and decision support, experts and consultants in language and cultural mediation, advice on contacts, commissioners

(public relations)

Jobs related to the field of culture and publishing (editorial director, publishing secretary, screenwriter, novelist) -

The Ministry of Information, Communication and Language Academies The Supreme Council for the Arabic Language and Research Centers -